TORONTO, ON, March 17, 2015: my kulturBOT 3.0, a robotic artwork created by David Harris Smith and Frauke Zeller, is heading on its first big adventure from Toronto to Vancouver aboard the Great Canadian PoeTrain Tour. From April 18th to 26th, this ‘self-publishing’ robot, will produce ‘found’ poetry derived from the writings of the geographer and fur-trader, David Thompson. How will human poets collaborate with my kulturBOT 3.0 to give voice to its poetic aspirations? Will the world’s first human versus robot poetry slam occur aboard the PoeTrain?

The PoeTrain will carry a coalition of poets, musicians, and train lovers westward from Ottawa to Vancouver aboard the Via Rail “Canadian”. The Great Canadian PoeTrain Tour will make stops in Ottawa, Toronto, Edmonton and Vancouver. my kulturBOT 3.0 will join the PoeTrain in Toronto for the journey. For details on the events, please see their website.

my kulturBOT 3.0 is a small robot, featuring a roving mobility system, a pasta strainer, thermal printer, camera and bicycle flag, making it the perfect guest for any poetry reading. Images and poems by my kulturBOT 3.0 will be publicized via its Twitter and Facebook accounts. While the robot’s famous sibling, hitchBOT, has hitchhiked across Canada and Germany in the last year, my kulturBOT 3.0 will be discovering some of Canada’s most scenic routes by train.

About my kulturBOT: my kulturBOT is an evolving interactive art work engaging robotics and text algorithms for cultural participation. Earlier versions of my kulturBOT were deployed in museum and gallery settings, formulating and tweeting marginally sensical art criticism derived from Marinetti’s 1909 Manifesto of Futurism. Ironic and whimsical, my kulturBOT’s works seek to stimulate reflection on the mechanisms and qualities of cultural participation and awareness of the emerging challenge of integrating artificial agents into our cultural life. my kulturBOT 3.0 was created by Dr. Frauke Zeller of Ryerson University, and Dr. David Harris Smith of McMaster University.

The Great Canadian PoeTrain Tour is a cross-Canada train ride meant to celebrate poetry across Canada. Upon Via-Rail’s “Canadian” locomotive, this year’s tour will begin in Ottawa and end in Vancouver, with stops in Toronto and Edmonton. Visit their Facebook Page for more information.
**Ryerson University** is Canada’s leader in innovative, career-oriented education and a university clearly on the move. With a mission to serve societal need, and a long-standing commitment to engaging its community, Ryerson offers more than 100 undergraduate and graduate programs. Distinctly urban, culturally diverse and inclusive, the university is home to more than 38,000 students, including 2,300 master’s and PhD students, nearly 2,700 faculty and staff, and more than 155,000 alumni worldwide. Research at Ryerson is on a trajectory of success and growth: externally funded research has doubled in the past four years. The G. Raymond Chang School of Continuing Education is Canada’s leading provider of university based adult education. For more information, visit [www.ryerson.ca](http://www.ryerson.ca)

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